Permit #S00092672

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00092672 **Type of Permit:** STILL **Release Date:** 04/13/2015

Production Company ALSIONA INC

Insured Company Name ALSIONA INC

Contact Phone No. 1 310-229-1212
Contact Phone No. 2
Fax
Address 315 S BEVERLY DR, STE 310
BEVERLY HILLS, California 90212

Production Title ALLSAINTS

Type of Production Still Photo

Producer Kristen Terry

Director Kristen Terry

1st AD Kristen Terry

Production Manager Holly Winsor

FilmL.A. Coordinator Sarah Bazzi

Location Manager Kristen Terry
Primary Phone Mobile - 213-880-1886
Secondary Phone Office - 310-229-1212

Location Assistant Holly Winsor
Primary Phone Mobile - 818-679-0081
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,089.00

Number of Locations 5

NOT A PERMIT

FilmL.A., Inc.
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www.filmla.com

Summary Information — Location

Location 1 of 5

Permit Number	S00092672	**Location Manager**	Kristen Terry
Production Company	ALSIONA INC	Primary Phone	Mobile - 213-880-1886
Insured Company	ALSIONA INC	Secondary Phone	Office - 310-229-1212
Production Title	ALLSAINTS		

Location Address GRID - 10 FRWY, INDIANA ST., 5 FRWY, LA RIVER (INCLUSIVE) EXCLUDING STATE FREEWAYS/HIGHWAYS, UNINCORPORATED LOS ANGELES COUNTY AND SPECIAL CONDITIONS AREAS, LOS ANGELES, CA, 90033

Location Type Walking Grid

Film Dates 4/14/2015 - 4/17/2015 07:00 - 22:00 4 days

Open or Closed to the Public Open

Generic Conditions It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Alsiona agent page.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Camera on sticks; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Handheld equipment; behind the scene/broll shots of photo shoot;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 635 **Grid:** A5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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FilmL.A., Inc.
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www.filmla.com

Summary Information — Location

Location 2 of 5

Permit Number S00092672
Production Company ALSIONA INC
Insured Company ALSIONA INC
Production Title ALLSAINTS

Location Manager Kristen Terry
Primary Phone Mobile - 213-880-1886
Secondary Phone Office - 310-229-1212

Location Address 118 Frwy., 210 Frwy., 405 Frwy., Magnolia Blvd., Glenoaks Inclusive (Excluding Fwys/Hwys, City of Burbank, All Special Condition Areas, Park Property), los angeles, CA, 91352

Location Type Grid

Film Dates 4/14/2015 - 4/17/2015 07:00 - 22:00 4 days

Open or Closed to the Public Open

Generic Conditions
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Camera on sticks; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Handheld equipment; behind the scene/broll shots of photo shoot;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 522/533 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Mark Buck

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 3 of 5

Permit Number	S00092672	**Location Manager**	Kristen Terry
Production Company	ALSIONA INC	Primary Phone	Mobile - 213-880-1886
Insured Company	ALSIONA INC	Secondary Phone	Office - 310-229-1212
Production Title	ALLSAINTS		

Location Address LA River, 6th St & S Santa Fe Ave, Los Angeles, CA 90014

Location Type River bed

Film Dates 4/14/2015 - 4/14/2015 07:00 - 22:00 1 day
4/16/2015 - 4/16/2015 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached documents ALSIONA SIGNED Letter of LA River 4-14-16-15.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Cube Trucks	1
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	20

Filming Activities Camera on sticks; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Behind the scene/broll shots of photo shoot; Entry into the LA River from the 6th St Bridge;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs E/S SANTA FE, 6TH ST - 300' NORTH
7A - 10P

Approximate Footage 0 - 300 **Log Number** 103626

Date(s) 4/16/2015 to 4/16/2015 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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Hollywood, CA 90028
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www.filmla.com

Summary Information — Location

Location 4 of 5

Permit Number	S00092672	**Location Manager**	Kristen Terry
Production Company	ALSIONA INC	Primary Phone	Mobile - 213-880-1886
Insured Company	ALSIONA INC	Secondary Phone	Office - 310-229-1212
Production Title	ALLSAINTS		

Location Address 9457 San Fernando Rd, Los Angeles, CA, 91352

Location Name CADILLAC JACKS

Location Type Diner

Film Dates 4/15/2015 - 4/15/2015 07:00 - 22:00 1 day
4/17/2015 - 4/17/2015 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Cube Trucks	1
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	20

Filming Activities Camera on sticks; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Interior Dialogue; Interior models against scenery; behind the scene/broll shots of photo shoot; all on property.;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 502 **Grid:** G6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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www.filmla.com

Summary Information — Location

Location 5 of 5

Permit Number S00092672
Production Company ALSIONA INC
Insured Company ALSIONA INC
Production Title ALLSAINTS

Location Manager Kristen Terry
Primary Phone Mobile - 213-880-1886
Secondary Phone Office - 310-229-1212

Location Address AREA UNDER 6TH ST BRIDGE, SANTA FE AV EAST TO LA RIVER, LOS ANGELES, CA, 90014

Location Name 6TH ST BRIDGE (AREA UNDER THE BRIDGE)

Location Type Street

Film Dates 4/14/2015 - 4/14/2015 07:00 - 22:00 1 day
4/16/2015 - 4/16/2015 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Cube Trucks	1
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	20

Filming Activities FOR ENTRY INTO THE LA RIVER ONLY;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H6

Location Notes *LOCATION EXCLUDES RIVER BASIN.*

Approvals LOS ANGELES CITY POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Permit #S00092672

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of ALSIONA ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 4/10/15

ALSIONA
Name of Principal

By: _____
Representative's Signature

HOLLY WINSOR
Print Representative's Name

PRODUCTION COORDINATOR
Representative's title

269 S. BEVERLY DR., #499
BEVERLY HILLS, CA 90212
Principal's Address

310-229-1212
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT

DEPARTMENT OF THE ARMY
LOS ANGELES DISTRICT, U.S. ARMY CORPS OF ENGINEERS
915 WILSHIRE BLVD, SUITE 930
LOS ANGELES, CALIFORNIA 90017-3489

April 10, 2015

Office of the Deputy Chief
Asset Management Division

Ms. Holly Winsor
ALSIONA
269 S. Beverly Drive, Suite 499
Beverly Hills, CA 90212

Dear Ms. Winsor:

The Los Angeles District, U. S. Army Corps of Engineers (Corps) has evaluated the ALSIONA request to film in a feature of the Los Angeles County Drainage Area (LACDA), commonly referred to as the Los Angeles River (the River). Subject to the conditions as stated in Exhibit A, we express no objections to the activities proposed in your request (FilmLA Permit number S00092672), which shall be performed on April 14 and 16, 2015, at the River at/on the 6th Street Bridge, Tunnel and Los Angeles Riverbed from the 6th Street Tunnel North to 1st Street and South to 7th Street, and as long as the activity does not damage the structural and/or functional integrity of the Los Angeles River Channel, nor interfere with operation and maintenance actions undertaken by the Corps and the County of Los Angeles. If filming activity results in any damage to the constructed channel, the Corps would require that you promptly repair it or pay for the repair of any damages you may cause, to a condition satisfactory to the District Engineer.

You are advised that entry into the River is neither suggested nor encourage by the Corps. Entry into the River is at your own risk subject to the laws, regulations, or policies of any agency having jurisdiction over activities that take place in the River. Should you decide to use the River for filming, the United States is not responsible for damages to property or injuries to persons which may arise from or be incident to the exercise of said use, or for damages to the property or injuries to your or to your agents, servants, or employees or others who may be in or on the River by your invitation. All State and local regulations pertaining to alcoholic beverages apply in the Los Angeles River. The United States further advises you that additional permissions from the fee owner, the city, state, or county, may be required. A copy of this correspondence is being provided to the Production Planning Department at FilmLA.

If you have any questions, please contact Mr. Jerry Rollins at (213) 452-3146 or by email at jerry.w.rollins@usace.army.mil or Mr. Eric Lauritsen at (213) 452-3165 or by email at eric.m.lauritsen@usace.army.mil.

Sincerely,

Robert W. Colangelo
Deputy Chief, Asset Management Division

Enclosure

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SITE SPECIFIC CONDITIONS FOR FILMING
AT THE LOS ANGELES RIVER

1. All areas are to be cleaned and garbage properly disposed of off-site at the completion of filming, including all props, paint, and paint cans, etc. Remove skid marks from concrete surfaces. Any damage to property of the channel or property of the Government must be promptly repaired.

2. Unless submitted with the filming application and reviewed with no objection by the Corps, no major equipment, stunts, pyrotechnics, weapons, firearms, fire, special effects, or animals are allowed.

3. Unless a Safety Officer is present, personnel must stay out of the water areas especially the low flow area and soft bottoms. Guidelines of the Clean Water Act and the Migratory and Endangered Bird Species Act covering the riparian areas of the channel must be followed.

4. There are to be no destructive acts to any structure within the channel such as bolts, screws, anchors in the channel floors, walls, or piers, etc.

5. No vehicle crashes that would introduce any fluids into the water ways are allowed.

6. Emergency crews should stand-by as applicable, and crews should have a spill response capability.

7. All stage materials, models, shooting equipment, mock ups etc. should be removed when the filming activity is finished.

8. Sanitary facilities shall not be provided in the River.

9. Any graffiti introduced needs to be covered before leaving using Corps standard paint. This formula for "Brickface" is from Sherwin Williams Paint Stores:

Product/ mfg #- CK6688051
DESCRIPTION- ACRYSTAIN EW
Color- Custom USARMY CRP brickface

BAC	Blend-a-color	oz	32
Y3	Deep Gold	12	16
R2	Maroon	-	45
B1	Black	12	32
N1	Raw Umber	6	24

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Custom Manual Match

RRR III

10. There will be no blocking of access roads or entry points into or through the channel.

11. This is bird nesting season. Most areas may require screening by an ecologist prior to an event to ensure riparian area is not disturbed. Also, there may be an endangered bird species in several areas called the Least Bell Vireo.

12. Importing any fill (dirt, sand, rock, and/or soil) may require a Section 404 permit under the Clean Water Act, 33 U.S.C. 1344, prior to filming. Conditions of any necessary permit required for the requested activity are the Grantee's responsibility.

13. Vehicle repair, refueling, storing gasoline or other flammable vehicle fluids are prohibited in the River.

14. Alterations to any concrete structure in or in the vicinity of the River, including but not limited to levee walls, are prohibited (i.e. driving nails or screws). Sandblasting is not allowed.

15. Do not drive faster than is prudent for the conditions of the River surface.

16. No substance of any kind shall be placed in the River unless approved by Corps personnel. Any permitted materials or substances must be removed at the conclusion of all activities and the River returned to its prior existing condition.

17. Confirmation of a clear forecast (no rain) is required for any filming which occurs from October 15th- April 15th. (No local rain predicted in the 5 days preceding the first activity day and each day thereafter, .according to the Regional National Weather Service).

18. The Grantee shall take steps to avoid degrading the water quality of the Los Angeles River.

19. Painting out graffiti is allowed with water-based paint.

20. Do not paint over any flood control signs, markers, or indicators.

21. The Grantee shall take steps to avoid generating wind-blown debris.

22. Vehicles transporting any flammable, explosive, or corrosive substances, including hazardous waste, hazardous materials or "placarded loads" are not

NOT A PERMIT

allowed the River.

23. Camping is prohibited.

24. Items, equipment, vehicles etc. may not be left unattended or overnight in the River.

25. You do not have permission to enter or cross the "low-flow" channel in the middle of the River.

26. Vehicles must remain on publicly accessible roads and thoroughfares. Driving outside of permitted areas is prohibited in the vicinity of the River.

27. Do not encourage spectators to enter the film location.

28. The 6th Street entrance is owned in fee and controlled by the City of Los Angeles.

Permits need to come from Film L.A., Inc. This particular area of the channel has many concrete surface hazards. The film crew should walk the area thoroughly prior to the start of the film shoot.

Special Additional Conditions Corps Safety Office:

A. On the issue of traction, please consider the surface wetness, algae build up, or old dried paint which may cause loss or instability when in contact with the tires. You may need to sweep or dry the surface prior to driving on it.

B. Emergency Personnel are required to be on site for quick response in case of an accident.

C. Removal of any of your trash/debris during and after film shoot.

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Welcome to the US Army Corps of Engineers
Los Angeles District

U. S. Army Corps of Engineers
Los Angeles District
915 Wilshire Blvd.
Los Angeles, CA 90017

Application for Photography/Filming Permit

GENERAL INFORMATION Date: 4/8/15

Company Name: **ALSIONA**
Type of company & State_____
(Such as Inc, Partnership, LLC, etc.)
Address: **269 S. BEVERLY DRIVE, SUITE 499**
City/State/Zip: **BEVERLY HILLS, CA 90212**
Phone #: **310.229.1212**
Fax #: **310.229.1213**
Producer: **KRISTEN TERRY**
Email address: KRISTEN.W.TERRY@GMAIL.COM

Applicant/Agent_____
Type of company & State_____
Address_____
City/State/Zip_____
Phone #_____
Cell Phone# **213.880.1886**
Photographer/Director_____
Email address_____

LOCATION CONTACT INFORMATION: KRISTEN TERRY – 213.880.1886
Type of Project:

□ Stills, editorial **X** Stills, advertising □ Stills, other □ Stock video/photo
□ Feature Film/TV Movie □ TV Series/Pilot □ Documentary/Travelogue □ Commercial
□ Music Video □ Public Service Announcement □ Infomercial
□ Stunts □ Pyrotechnics (Explain) _____
□ Other (Explain) _____ Sound □ Yes □ No

Site Information:

Total number of days on site: __2___ Shoot __2___

Night work: □ No **X** Yes, explain:**JUST WANTING TO GET SOME SHOTS AFTER DUSK WITH A COUPLE SMALL LIGH**

Shooting Schedule by Location:

DATE	LOCATION	START TIME	END TIME	PREP	FILM	STRIKE
Tuesday 4/14/15	LA DOWNTOWN RIVERBED BY 6TH ST. BRIDGE	7:00AM	10:00PM	□	X	□
Thursday 4/16/15	LA DOWNTOWN RIVERBED BY 6TH ST. BRIDGE	7:00AM	10:00PM	□	X	□
				□	□	□
				□	□	□

X Exteriors

□ Interior. Building name_____ □ Other (explain)_____

Set dressing or other structures proposed: **X** No □ Yes , explain_____

To request set construction, grading, camping, pyrotechnics or livestock use, attach a detailed Description including proposed Site Plan.

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Description of Equipment/Props: N/A

Number of Cast & Crew : 25 Number/Type(s) of Vehicles : 1 Moho, 2 Trucks, 1 Van, 8 personal vehicles (MOHO WILL BE PARKED ON STREET)

Use of Roads and/or Trails(Y/N): N Describe:

Detailed Summary of Activities and Scene(s) Additionally we need Story Boards

Just shooting 1 model each day, standing around looking pretty, or forlorn, or whatever mood they're going for.

☺

At the end of production, Corps would like a poster of the shoot.

I hereby state that the above information given is complete and correct, and that no false or misleading information or false statements have been given. All estimates are reliable to the best of my knowledge and I have the full authority to represent the applicant/production company and the project described above.

Signature Print Name HOLLY WINSOR Date 4/8/15

Title PRODUCTION COORDINATOR Company Name ALSIONA

Information provided will be used to determine whether a permit will be issued.
Completed application must be accompanied by a check or money order in the amount of $750.00 (for filming at flood contro basins only)made payable to: Finance and Accounting Office LAD. Application charge is non-refundable. Return completed application and fee to: U.S. Army Corps of Engineers, 915 Wilshire Boulevard, Los Angeles, California 90017.

NOTE: This is an application only, and does not serve as permission to conduct a filming project or for any other use of Corps' lands. If your request is approved, a permit, containing applicable conditions and regulations will be sent to the person designated on the application. The permit must be signed and returned to the Los Angeles District prior to the event.

For Corps Use:

Bond Requirement

Insurance Requirement

Permit Cost Recovery $

Permit Issued Date No Permit Required Permit Denied

Reviewed/Approved:

Title Date

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

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